

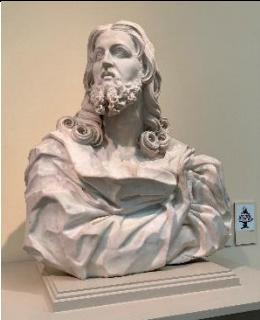





Visit the Chrysler Museum of Art

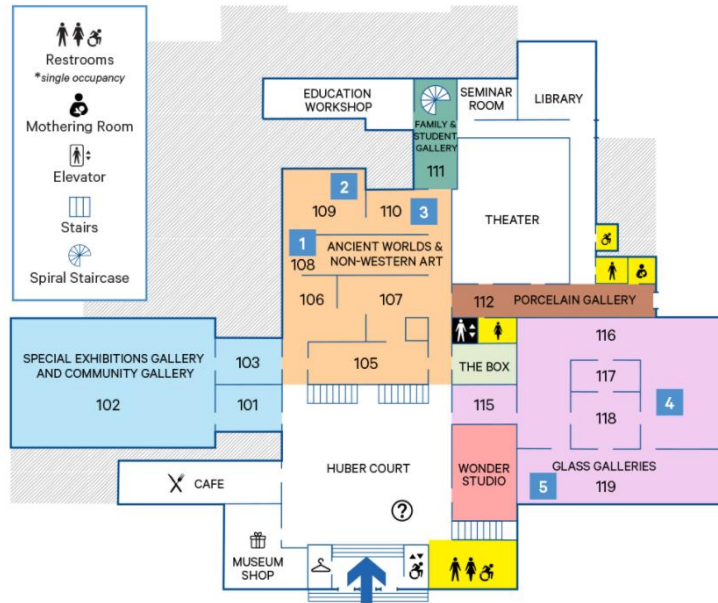
1 Memorial Pl, Norfolk, VA 23510

Visual art can be a way of stretching our minds and thinking about spiritual realities in fresh ways. Below are some sample pieces that you might look for in the Chrysler Museum, and a short reflection on each. A map of the museum can be found at the end of this document.

Image	Name & Location	Details
	<p><i>Moulins Cathedral, Construction of the Nave</i> (1863) Special Exhibitions Gallery</p>	<p>Here, the photographer documents the reconstruction of a medieval church. The construction of massive churches and cathedrals can take a long, long time. If it feels like God’s work in your life is proceeding slowly, don’t be discouraged. Something beautiful is being built in you.</p>
	<p><i>The War in Iraq, near Basra, Irak</i> (2003) Special Exhibitions Gallery</p>	<p>The Bible speaks about Jesus being the “prince of peace,” yet violence and war often plagues our planet. In light of who Jesus is, what does this picture mean to you?</p>
	<p><i>Bust of the Savior</i> (ca. 1679) European Art, 18th-19th centuries</p>	<p>This bust of Jesus was likely carved by Bernini, one of the most famous architects and artists of the Baroque period. Based on the expression of the sculpture, how do you imagine that Jesus feels? What do you imagine him to be thinking about?</p>

	<p><i>Saint Margaret and the Dragon</i> (ca. 1520) European Art, 18th-19th centuries</p>	<p>According to legend, Margaret's conversion to Christianity angered the devil; the devil transformed into a dragon and swallowed Margaret. Margaret was wearing a cross, which grew larger until it split the dragon open and Margaret escaped.</p> <p>Regardless of the veracity of the legend, Margaret's story makes us ask the question: what in your life feels like it is swallowing you up, and can you imagine how the cross of Christ can free you from it?</p>
	<p><i>Entombment of Christ</i> (late 1500s) European Art, 18th-19th centuries</p>	<p>The season of Lent climaxes with the death and burial of Jesus. What does the death of Jesus mean for you? What do you need to do in response?</p>
	<p><i>Virgin and Child Flanked by Four Saints</i> (ca. 1339-1347) European Art, 18th-19th centuries</p>	<p>This is an altarpiece made in three parts. It is small, so it probably was meant for someone to use in their own home (not in a church). Someone who paid for this piece wanted to see Jesus at the center of life, surrounded by the faithful who had gone before. As you walk through the wilderness each day of Lent, how can you put Christ at the center of your existence?</p>

First Floor



Second Floor

